

Fall 8-15-1997

# ENG 1002-012: Composition and Literature

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1002-12

Judith Corbin  
English 1002c Fall 1997

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Phone: 581-6318  
Office Hours: MW 9:00-9:50;  
11:00-11:50  
or by appointment

**TEXTS:** Charters, Ann and William E. Sheidley. The Story And Its Writer, 4th ed. Boston: Bedford Books of St. Martin's Press, 1995.  
Griffith, Kelley. Writing Essays About Literature, 4th ed. New York: Harcourt Brace College Publishers, 1994.  
Hall, Donald. To Read a Poem, 2nd ed. New York: Harcourt Brace College Publishers, 1992.  
Jacobus, Lee A. The Bedford Introduction To Drama, 2nd ed. Boston: Bedford Books of St. Martin's Press, 1993.

**Also required:** Webster's Collegiate Dictionary 10th ed.  
A two-pocket folder  
Donahue, Mary Lee. Harbrace College Handbook, 12th ed.

In English 1002 you will be reading and discussing the short story, poetry, and drama. Through class discussion and in individual essays you will search for reasons, values, and interpretations in all areas of the human experience. In the process of reading and writing about literature you should learn more about yourself as well as about people with whom you interact.

**Course Requirements:**

1. **In-class activities** include analytical and critical discussion of assigned readings, writing, group work, oral presentations, and quizzes. Since there will be a quiz at the beginning of each class period on which you have an assigned reading, I will often provide you with study questions, but consider also the following:
  - \* Consider the title. What is significant about it?
  - \* Read about the author; note the date of publication.
  - \* What are the main features of the text? (What is it about?)  
You should read the material thoroughly **until you understand it!**.
  - \* Who are the characters and what have you learned about them?
  - \* What indicates to you when and where the action took place?
  - \* What are your thoughts immediately after reading the text? Did you like what you read? Was it interesting? Or did it bore you, confuse you, anger you? Be ready to explain what you mean.
  - \* Why do you suppose this particular writing had that effect on you? In answering this question, you must consider various aspects of the text--syntax, organization, the theme, the characters, conversation, when the action takes place, etc.--as well as where you are coming from (your literary assumptions, your personal attitude toward life, your beliefs, your prejudices).
2. You must take a mid-term and a final exam.

3. You will write about **four papers** of varying length, some requiring research. All papers are to be turned in at the beginning of the class period on the due date **by you personally**, in a folder. Unless you have shown me good reason why you will not have your paper finished by the due date and unless I have approved your reason, you will be graded down 5% from your essay grade each weekday the paper is late.
  4. All out-of-class essays are to be typed, double-spaced and should have a title. In-class writing must be legibly written in blue or black ink. Any paper you turn in should have your name, section, the date in the upper right-hand corner of the first page. All succeeding pages should have your last name as well as the page number. Any typographical errors will be counted as errors just as are mistakes in grammar, spelling, and punctuation.
  5. Please note page 46 of the university catalog. I take attendance at the beginning of every class; if you are more than 5 minutes late, I will mark you absent, and I consider **5 absences** excessive. While I do not grade you directly on attendance, note that quizzes cannot be taken except on the days you are in class and on time; makeups can be taken only with an authorized written excuse. No exceptions!. Too many missed quizzes can cause you to fail the class.
  6. You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade in this course (normal percentages: 90-100 "A", 80-89 "B"; 70-79 "C"; 69 and below, No Credit, which means you take the course over!)
- Essays count for 65% of your final grade  
Quizzes count for 15% of your final grade.  
Midterm counts for 5% and the final counts for 10% of your final grade.  
Participation (based on class discussion, group participation, oral presentations, etc. counts for 5% of your final grade.
7. You will be expected to meet in conference with me at designated times.
  8. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course."
  9. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.